

# **Taking a stand: “But Carol, where will it end?”**

I met two unforgettable people last week while collecting signatures to erase the mural by sexual predator Rolf Harris at the Lighthouse Theatre in Warrnambool.

Both of them, one a man, the other a woman, were survivors of child sexual abuse and were, as they described it, “finding their voice” to talk about such a personal atrocity and do everything they could to ensure that no other child would suffer what they had.

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## **After Don and Harvey, can we stick with Rolf Harris?**

What message does this black perspex send to women and girls in Warrnambool?

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## **From a rock to our best-known sculpture**

How did this wonderful sculpture get there? See our fascinating images and slideshow...

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# **Artlink rises from the ashes of Artlink**

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## **When words fail, there is always art**

As a dyslexic, Casterton artist Collin Tenney lets his art do the talking, with award-winning results...